

READY FOR THE FRAY.

Sullivan and Corbett Putting on the Finishing Touches.

Each Man Just Now in the Pink of Condition.

They Start Sept. 1 for New Orleans and the Great Battle.

The time has arrived for John L. Sullivan and James J. Corbett to put on their finishing touches prior to their great pugilistic battle.



JOHN LAWRENCE, SULLIVAN. Photographed especially for The World.

Sept. 7 will soon be here. After that day it will be too late for either to think up schemes for downing his opponent. It is either of these great fighters has any little scheme that will be of service to him on the memorable September night that is to come so soon, he had better trust the cobwebs off his memory and take it from the shelf.

Anything and everything that will be of use to either of the men will be needed. The interest in this great match has been intense ever since the articles were signed. Both men have trained faithfully for the reports of those interested in them can be believed. In fact, neither Corbett nor Sullivan could have broken away from the path of duty very far without showing it to a greater or lesser degree.

The men stand to-day the pictures of health. They now look just about as they will when they enter the ring. The hard work has been done by both. Attention will be given to bracing up their wind from now on. Sullivan is still at Vance Place Inn, out on the other end of Long Island, where he can inhale the sea breeze and the life-giving atmosphere of the Shinnecock Hills. Phil Casey, his trainer, and Jack Ashton, his sparring partner, are still with him, as is Charles Johnson, his backer. The hard work has been done by both. Attention will be given to bracing up their wind from now on. Sullivan is still at Vance Place Inn, out on the other end of Long Island, where he can inhale the sea breeze and the life-giving atmosphere of the Shinnecock Hills. Phil Casey, his trainer, and Jack Ashton, his sparring partner, are still with him, as is Charles Johnson, his backer.

Just before Sullivan started for Good Ground he measured 42 inches round the chest, 41 inches round the waist and 43 inches round the stomach. Slopes of right arm 15 1/2 inches, neck 17 1/2 inches. When Dr. Sargeant, George, Dudley and Fitz, of Harvard College, inspected him the other day it was found that he had gained 1 1/2 inches in chest measurement and had a gain of one-sixth of an inch on the right biceps. There had been a falling away of 1 1/2 inches around the waist and a loss of 1 inch

around the neck. In weight his 232 pounds have dropped to 210 pounds. Casey claims that it will be easy to take off ten pounds more and not affect the champion's strength.

Sullivan's complexion is better than it has been in years. His eyes are bright, and he has altogether a very promising appearance. His wind is good now, but Casey says it will be better after a couple of weeks spent in running over the roads in the vicinity of the ring. Sullivan's diet has been carefully selected. His method of training has been very much on the old school.

Early to bed and early to rise. Good hard fare and lots of hard work. It is said to say that the champion has not been to bed a single night since he began training when he has not felt tired. Sullivan's eye flashes with its old-time lustre, which proclaims to all concerned that the old man is not decayed. The electrical apparatus used by Dr. Sargeant in testing the force of the big fellow's right arm showed that he was still able to administer "rib roasters" that would compare favorably with the work of a tripple hammer. Sullivan grows daily more confident of winning the coming battle. He seems to feel that the time has arrived for him to do up another aspirant for championship honors, so that is all there is about it. He does not view the coming battle as the



JAMES J. CORBETT.

He will be quartered near the club-house, and will remain in seclusion until the night of the fight.

While these two gladiators have been getting in fix to fight the battle of their lives the officials of the Olympic Club have not been slow in getting things ready for the big event. A new amphitheatre has been built on the site of the one used at the Maher-Timmmons battle. The new one is capable of seating 10,000 people.

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A new electrical clock, similar to the one used at the McAuliffe-Gibbons fight at Hoboken, will be used to record the duration of rounds. Prof. John Duffy will be the referee. The Club expects a purse of \$25,000 for this fight. The difference between Sullivan and Corbett is still down at Lock Arboret, comfortably located in a private cottage in plain sight of old ocean. With him are W. A. Brady, his manager, Billy Deane, his trainer, and Jim Daly, his sparring partner. Jim is looking as fine as his best friends could expect. The difference between Sullivan and Corbett is still down at Lock Arboret, comfortably located in a private cottage in plain sight of old ocean. With him are W. A. Brady, his manager, Billy Deane, his trainer, and Jim Daly, his sparring partner.

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BROOKLYN'S PLAYHOUSES.

Managers Hard at Work Preparing for the Fall Season.

Several Changes and Pleasant Surprises Promised Patrons.

Brooklyn theatrical managers are completing arrangements for opening their playhouses. Managers William E. and Walter L. Sims have returned from their summer vacation in Alaska and are overhauling the work of putting the finishing touches on their Park Theatre. Painters are at work on the house, and when it is opened on Aug. 20 it will present a bright, clean appearance. "The Power of the Press" will be the attraction and it will be produced by Augustus Pitou's company. During the season many first-class attractions will be presented.

Many improvements have been made in the Columbia Theatre, and Manager Knowles has several surprises in store for his patrons who attend the opening performance on Saturday, Aug. 27. Workmen have been at work finishing off the decorations where the hurried opening last season made it impossible to do everything that was desired. The acoustic properties have been improved, and the new smoking-room and the new stage have been put up by male patrons. Easy chairs have also been placed in the foyer. Charles Dickson and his company of comedians will open the house with Mrs. Pacheco's comedy "Innocent" and a skit entitled "The Man About Town."

Manager Knowles is also spending considerable time in getting the Amphion ready for its reopening on Aug. 27. By Friday, a new American comedy will be given by a company headed by Allipman. The piece made a hit in Boston. The Amphion has been provided with a handsome new drop-curtain. Decorators, upholsterers and other artisans have been at work on the interior and exterior of the house, and the theatre will be as bright and pretty as when it was first opened.

Manager John W. Holmes has been kept busy introducing several improvements into his club playhouse. Four pretty, new boxes have been built, and the stage will be provided with new rigging and machinery. The new Theatre opens Aug. 27 with "The Police Patrol."

During the last few weeks Manager Laurent Howard of the Bedford Avenue Theatre, has been superintending the work that is being done at his pretty place of amusement. The building has been repainted and it now presents a pleasing picture to the eye. "The Bedford Avenue Theatre opens Sept. 5 with 'Good Old Times.'

The Lee Avenue Theatre starts this season under new management. Manager Samuel Dawson, who will be the local representative of A. Y. Pearson, the lessee, will inaugurate the season on Aug. 27, when J. K. Rimmer will appear. The house has been repainted and will be furnished with a new drop-curtain.

THE TEMPLE OF BAAL.

Description of the Ruins of a Once Magnificent Building.

There rises a huge wall seventy feet high, inclosing a square court of which the side is 740 feet long, says a writer in *Blackwood's Magazine*. Part of the wall, having fallen into ruins, has been rebuilt from the ancient materials, but the whole of the north side, with its beautiful pillars, remains perfect.

As the visitors enter the court they stand still in astonishment at the extraordinary sight which meets their eyes, for here, crowded within those four high walls is a native village of Arabs. It was natural enough for the Arabs to build their huts within these ready-made fortifications, but the impression produced by such a village in such a place is indescribably strange.

The temple, so to speak, is eaten out at the core, and little but the shell remains. But here and there a fluted Corinthian column or group of columns, with an abutment still perfect, rises in stately grace far over the wretched huts, the rich, creamy color of the limestone and the beautiful moldings of the capitals contrasting with the clear blue of the cloudless sky.

The best view of the whole is to be obtained from the roof of the palace, which, once beautiful and adorned with sculpture, is all now battered and defaced, and has been metamorphosed into a squallid little mosque. To describe the view from that roof were indeed a hopeless task. High into the clear blue air and the golden sunshine rise the stately columns, crowded, and jumbled, and heaped together below, untouched by the gleaming sunbeams, unfrequented by the pure, free air. All the squalor and wretchedness of an Arab mud-hut village.

When the Hoarse Man Sings. (From the *Arkham Club*.) The man who never attempts to sing at any other time will break out in a picnic wagon.

Always the Same. (From *Frank*.) Briggs—Isn't that the same suit you had last year? Griggs—Yes; and it's the same suit you asked me last year if it wasn't the same suit that I had the year before.

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"BAPTIZED BY FIRE."

Motto of the "Fighting Fourteenth" of Brooklyn.

A Historic Body of Gallant Citizen Soldiers.

Soon to Have One of the Finest Armories in the Country.

"Baptized by fire." These words have been an inspiration to the Fourteenth Regiment, N. Y. S. M. V., ever since the early days of the war. The members of that regiment have always been enthusiastic over the words "fire" and "fight." The Fourteenth was known throughout the Army of the Potomac as the "Fighting Fourteenth."

Major Benjamin S. Stern enlisted in the Fourteenth Regiment as a private on Oct. 15, 1868. He served with the regiment in the war until Dec. 10, 1862, when he was sent home without his right arm. He was made a second lieutenant on May 27, 1865, and was promoted to the rank of first lieutenant on May 1, 1870. He was made Adjutant of the Fourteenth Regiment on May 1, 1870. He was promoted to Major on Nov. 30, 1885.

Col. Clodrigue is very popular among the members of the regiment. He is a skilful tactician. He has a fine military bearing and rides a horse with ease and grace. Col. Clodrigue is also connected with the City Tax Department.

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